

BIAM

**REGISTRATION FORM
INTERNATIONAL MINIATURE ART BIENNIAL 2018
JUNE 8TH TO SEPTEMBER 2ND, 2018**

Biennale
internationale
d'art
miniature

Galerie du Rift
42 Ste-Anne Street
Ville-Marie, Quebec J9V 2B7
Phone: 819-622-1362
Fax: 819-622-0408
corporationag@tlb.sympatico.ca

CALL FOR SUBMISSION

Deadline: March 1st 2018

Visit lerift.ca/biennale for more information.

Conseil des arts
et des lettres

Québec



PARTICIPANT INFORMATION

Please print clearly.

For official use only.
Please do not write.

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Name | First name _____

Address _____

City | Postal Code _____

Province | Country _____

E-mail _____

Web site _____

Phone _____ Fax _____

Signature _____ Date _____

Hereby, I accept the IMAB eligibility requirements

Piece #1		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
For official use only. Please do not write.					
paid	\$ _____				
Category					
<input type="checkbox"/> Painting	<input type="checkbox"/> Drawing	<input type="checkbox"/> Sculpture & Relief	<input type="checkbox"/> Printing	<input type="checkbox"/> Digital Art	
TITLE					
MEDIUM					
YEAR			WEIGHT		
PRICE IN CANADIAN DOLLARS INCLUDING 30% COMMISSION					

Piece #2		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
For official use only. Please do not write.					
paid	\$ _____				
Category					
<input type="checkbox"/> Painting	<input type="checkbox"/> Drawing	<input type="checkbox"/> Sculpture & Relief	<input type="checkbox"/> Printing	<input type="checkbox"/> Digital Art	
TITLE					
MEDIUM					
YEAR			WEIGHT		
PRICE IN CANADIAN DOLLARS INCLUDING 30% COMMISSION					

In which previous edition of the IMAB
have you participated ?

<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	<input type="checkbox"/> 6	<input type="checkbox"/> 7	<input type="checkbox"/> 8	<input type="checkbox"/> 9	<input type="checkbox"/> 10	<input type="checkbox"/> 11	<input type="checkbox"/> 12	<input type="checkbox"/> 13
1992	1994	1996	1998	2000	2002	2004	2006	2008	2010	2012	2014	2016

Do you agree that your pieces of work be included in the virtual exhibition ?

YES → SIGNATURE PLEASE _____

NO

Piece #1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
For official use only. Please do not write.				
ARTIST				
TITLE OF THE PIECE				
PLEASE FILL OUT THE LABEL				

Piece #2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
For official use only. Please do not write.				
ARTIST				
TITLE OF THE PIECE				
PLEASE FILL OUT THE LABEL				

ELIGIBILITY REQUIREMENTS

1. PROFESSIONAL ARTISTS

The exhibition is open to professional visual arts artists who meet the following eligibility requirements:

1. Declares himself or herself as a professional artist;
2. Produces pieces of work on his own account;
3. Has had his or her work exhibited, produced, published and presented to the public or marketed by a promoter;
4. Has been recognized by his peers as a professional artist by way of an honourable mention, an award, a prize, a scholarship, an appointment to a jury or an invitation to participate in a specialty show or by any other means of the same nature.

2. EXHIBITION CATEGORIES

- a - Painting
- b - Drawing
- c - Print
- d - Sculpture & Relief
- e - Digital Art

The supporting props must be included with the digital pieces of work. Smartphones or small screens are accepted (the size of the image must not exceed the mandatory dimensions). Are accepted: animated GIFs, videos, photos or pieces created with digital tools. Please contact the exhibition coordinator for more details.

The organizers of the IMAB reserve the right to change the category of the submitted piece if deemed inappropriate. The artist will be notified of any change.

3. SIZE AND WEIGHT

Two-dimensional pieces : maximum 3 X 4 in. (7.5 X 10 cm);

Three-dimensional pieces : maximum 3 X 3 X 4 in. (7.5 X 7.5 X 10 cm), including base or support.

Maximum Weight : 350 grams

Do not exceed the maximum dimensions stated above. For example, a piece of 2 inches X 5 inches will be refused because its width exceeds the maximum 4 inches allowed.

If any entry exceeds the maximum dimensions as stated, the entry will be disqualified.

4. PRESENTATION

Each piece of artwork must:

- a - Be signed;
- b - Have a title and an arrow on the back to indicate the top of the piece;
- c - Be unframed;
- d - Indicate the selling price in Canadian dollars.

If the artist does not set a price for his or her entry, a minimum selling price of \$50 (CAN) will be established by IMAB; all pieces will be insured for a maximum of \$1000.

5. FEES

An artist may submit one or two pieces of work. Administration and framing costs for the first entry are \$25 and for the second, \$15. Entry fees are payable in Canadian dollars only in the following ways :

- For artists residing in Canada:
- By check payable to Le Rift Inc.
 - Via PAYPAL on our website www.lerift.ca/biennale

For international artists, outside of Canada:
Via PAYPAL on our website www.lerift.ca/biennale

Please note that the IMAB no longer accepts bank transfers.

6. COMMISSION ON SALES

Each piece submitted for the exhibition is automatically for sale. IMAB will keep a 30% commission on the selling price specified by the artist on the Registration Form for every piece sold through IMAB. For every piece sold, artists that have paid the entry fees online will be paid via Paypal; all others will be paid by check.

7. JURY

The jury is made up of three prominent art professionals. The members of the jury will select a winning artwork in each category. The decisions of the jury are final and without appeal.

If his or her piece is selected for an award or an honourable distinction, the artist will be notified immediately. The award winners will be announced at the opening evening of the IMAB.

8. AWARDS

Total prize value: \$4,000

- 1 Grand Prize (All categories): \$1,000
- 4 Awards of Excellence: \$500 per category
- 1 Public Choice Award: \$500

9. REPRODUCTION RIGHT

The artist grants IMAB a non-exclusive and non-transferable licence to copy, publish and communicate in any communication products designed to promote the event, any representation of the pieces submitted for the exhibition. This licence is not subject to territorial limits and remains active up to two years from the date of the jurying.

The organizers of the IMAB will ensure that the name of the artist, the title of the work and the year of the creation will appear with any images used for promotional purposes.

10. INSURANCE

IMAB bears liability for any lost or damaged piece of work while on Gallery premises up to but not exceeding \$1,000. The Gallery cannot be held accountable for any damages occurring in transit to or from its premises.

11. RETURN

All unsold pieces of work will be returned to the artist within three months after the end of the exhibition. The mailing cost for returning the artwork to the participating artists will be covered by the Rift Gallery. The Gallery cannot be held accountable for any damages occurring in transit to or from its premises.

12. EXHIBITION DATE

June 8th to September 2th, 2018

13. SHIPMENT

13.1 EACH SHIPMENT MUST CONTAIN:

- Registration Form duly completed;
- Pieces of work submitted for the exhibition/contest;
- Administration and Framing fees;
- Artist resume, maximum two pages, including past training, exhibitions and achievements;
- A half-page presentation for each piece of work.

13.2 SUBMISSIONS CLOSING DATE : MARCH 1ST, 2018

Entries received by mail must be postmarked on or before the deadline. All entries received after the deadline will be refused and returned.

The artist is responsible for any customs duties if applicable.

14. CONFIRMATION OF RECEIPT

A confirmation of receipt and a notice of registration will be sent by e-mail after March 1st 2018.

Entries will only be refused if the artwork does not meet the mandatory criteria for dimensions. The role of the jury is not to exclude pieces but to select the pieces that will receive awards and distinctions.

15. COMMUNICATION

Participating artists will receive communications from the IMAB via e-mail. It is the artist's responsibility to write his or her contact information clearly on the Registration Form. If the e-mail of the artist or the mailing address is incorrect or illegible, the IMAB shall not be liable for any inconvenience that this might cause.

16. VIRTUAL EXHIBITION

The IMAB invites participating artists to take part in a virtual exhibition, on the Gallery's website at www.lerift.ca/biennale. This online exhibition aims not only to promote the work of participating artists, but also to allow artists that cannot be on site to view the exhibition.

The IMAB is committed to protect the copyright of artists by posting images no greater than 72 dpi on its website and by using measures to impede unauthorized reproduction.



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LERIFT.CA/BIENNALE